

Fundación **MAPFRE**

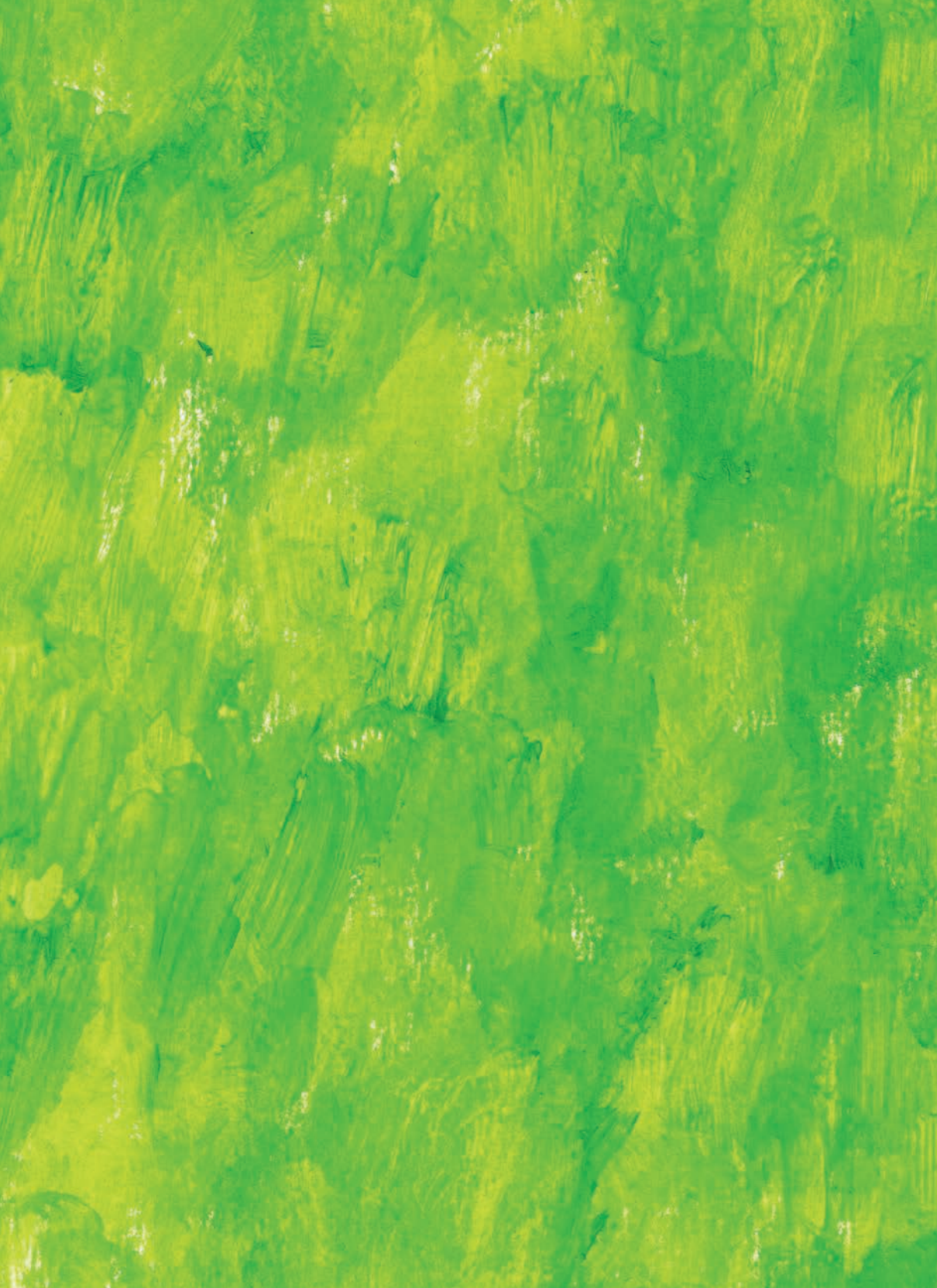
MARIO'S JUNGLE

CARLO FRABETTI

ILLUSTRATIONS BY ADOLFO SERRA







MARIO'S JUNGLE

CARLO FRABETTI was born in Italy and lives in Spain. He has been writing in Spanish for many years. He is inquisitive, observant and incredibly skilled at merging seemingly unconnected worlds. He combines his mathematical background with his passion for classical stories, humor with narrative rigor, complex novels for adults with successful collections of children's books and scripts for well-known TV programs

The Fundación MAPFRE Educational Project in Prevention and Road Safety is an initiative to prevent child accidents and to promote road safety in the educational environment.

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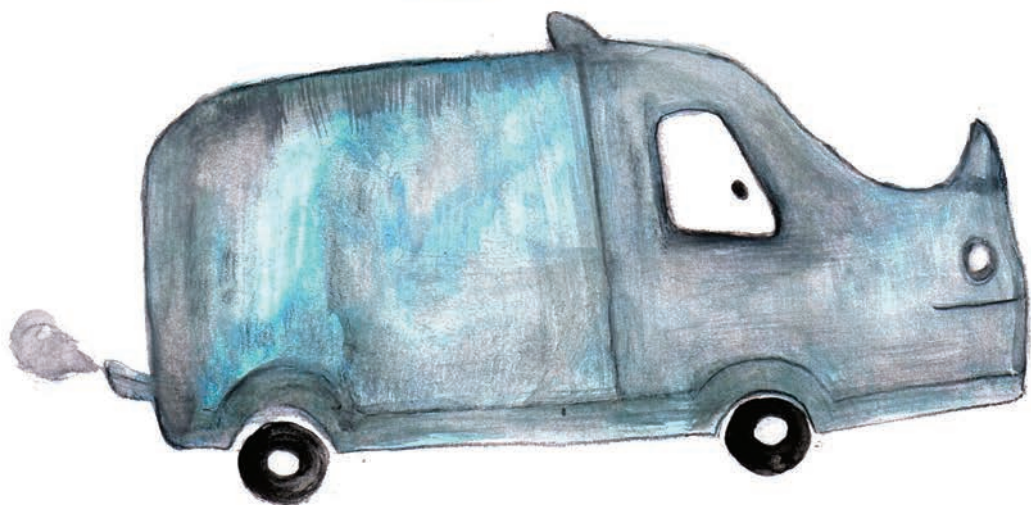




WHEN MARIO WALKS ALONG THE STREET,
HE IMAGINES HE'S IN A JUNGLE.



THE BUSES ARE ELEPHANTS.
THE TRUCKS ARE HIPPOS.
THE VANS ARE RHINOS.





THE CARS ARE TIGERS AND LIONS,



PANTHERS AND LEOPARDS.



YOU SHOULD HEAR HOW THEY ROAR!







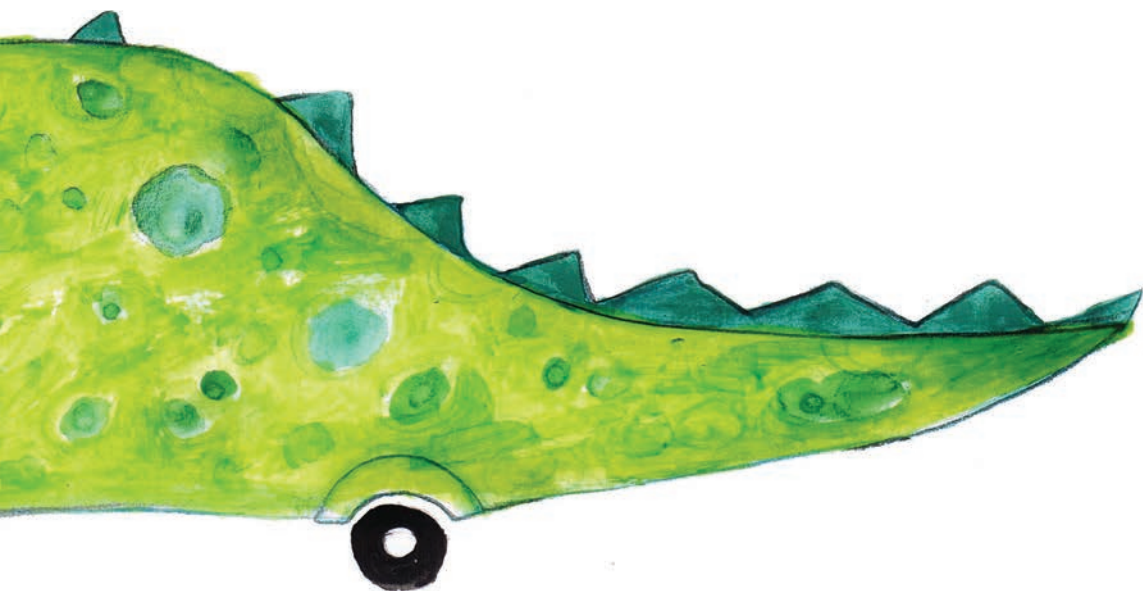
THE MOTORCYCLES ARE BUFFALO,
CONSTANTLY HUFFING AND PUFFING.

THE BICYCLES ARE ANTELOPE,
NIMBLE AND QUIET.



MARIO FEELS SAFE ON THE
SIDEWALK AS IF HE'S STANDING
BEHIND INVISIBLE RAILINGS.
BUT HE DOESN'T GO TOO CLOSE
TO THE CURB FOR FEAR A WILD
ANIMAL MIGHT CLAW AT HIM.





AND HE ONLY CROSSES THE STREET
AT THE BLACK AND WHITE STRIPES
THAT LOOK LIKE ZEBRAS.





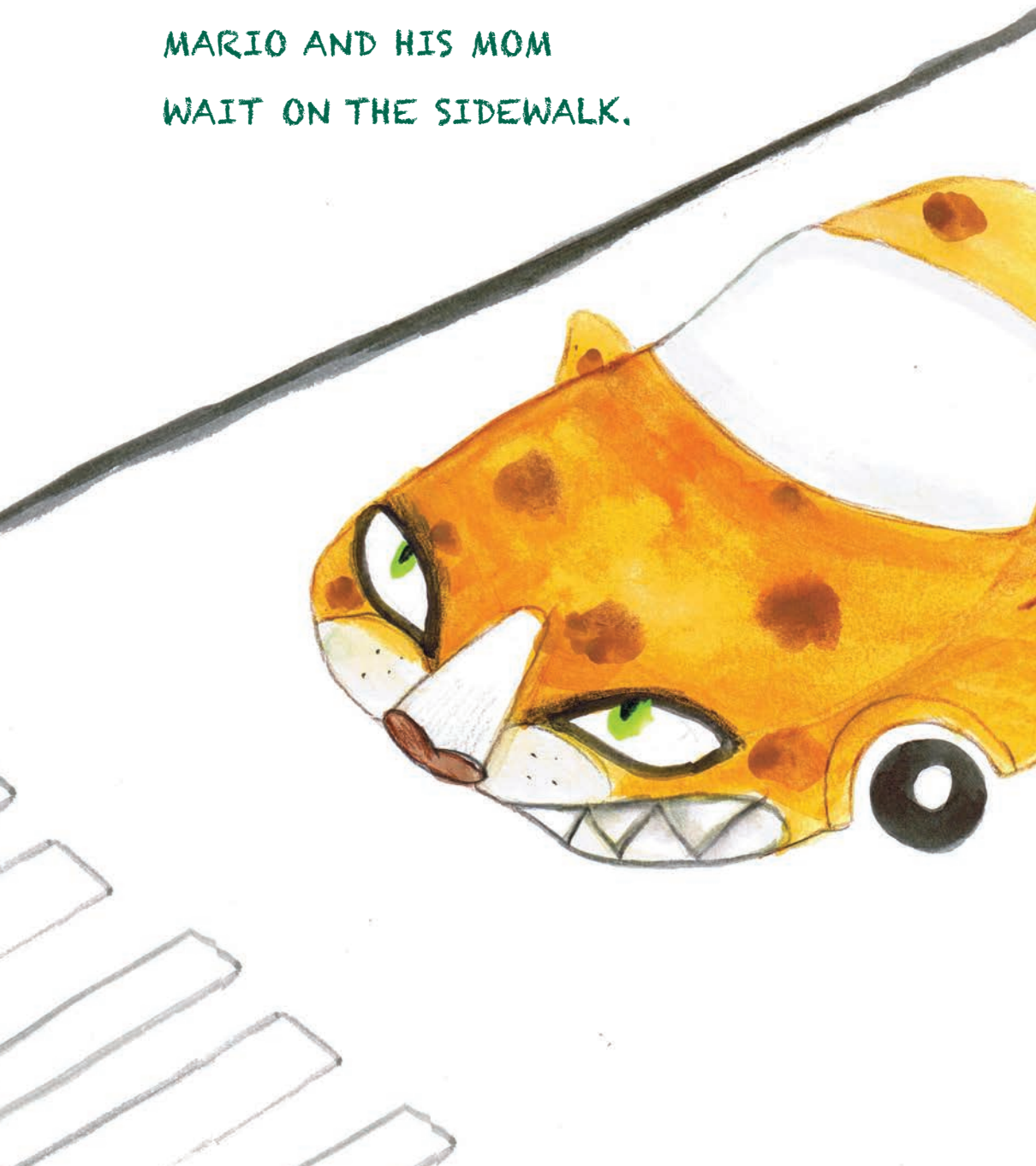


OR WHEREVER THERE ARE TRAFFIC
LIGHTS AND THE LIGHT INVITES
HIM TO CROSS.





WHEN THE LITTLE RED HAND
TELLS THEM TO STOP,
MARIO AND HIS MOM
WAIT ON THE SIDEWALK.



MARIO GETS AROUND THE JUNGLE SAFELY
BECAUSE HE KNOWS ITS RULES.



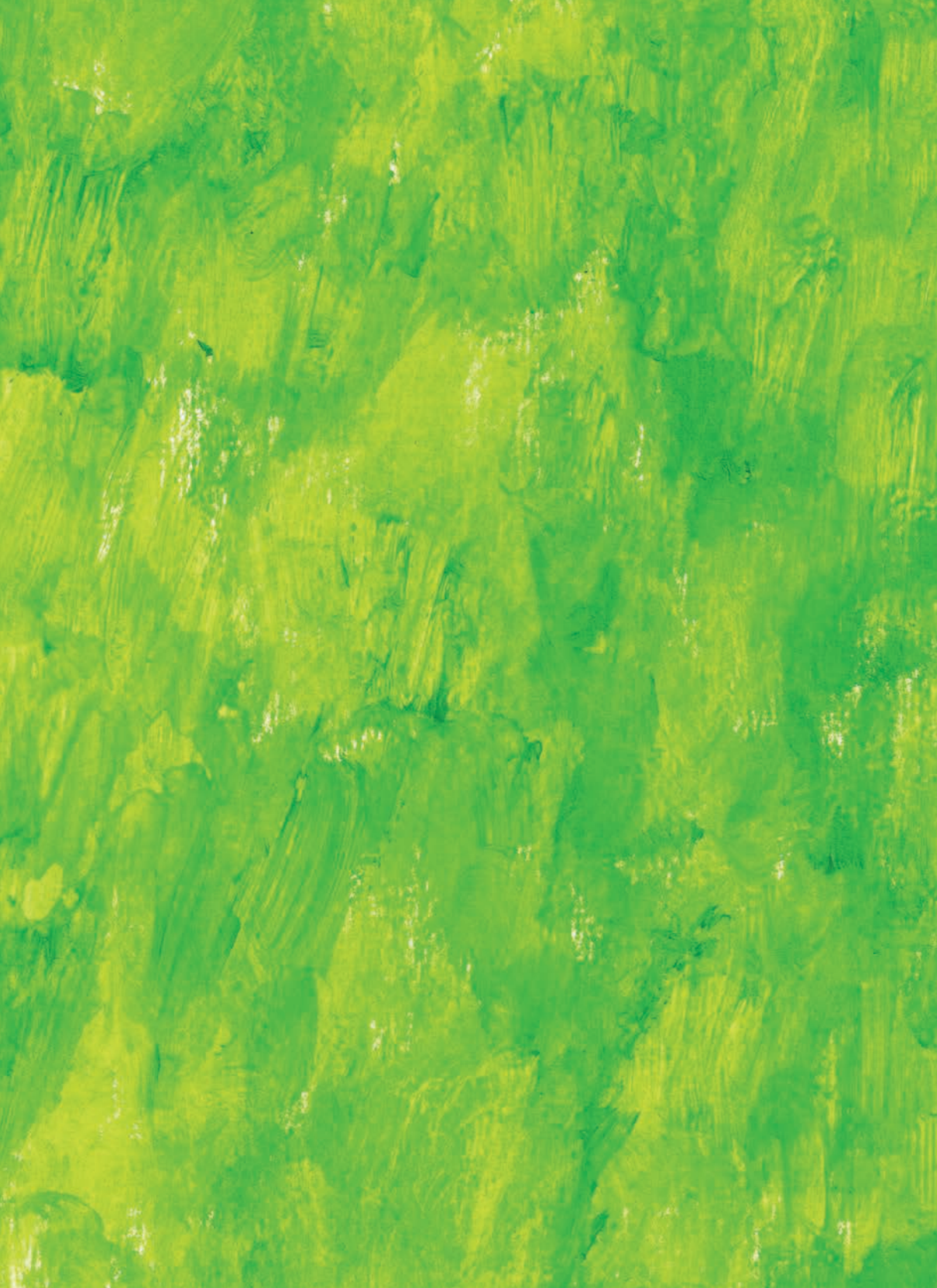






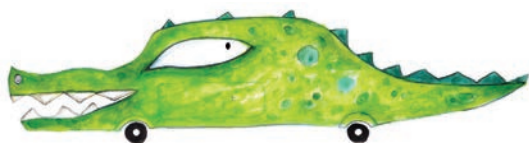
AND HE KNOWS THAT
THE MOST IMPORTANT RULE OF ALL
IS TO NEVER LET GO OF HIS MOM'S HAND.





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